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## Lucha el Santo En Acapulco. Lo Vitorean Niños Que Se Le Unen Por Defender A Tortugas Marinas

Por Sergio Flores Hernandez

**ACAPULCO, México** - "¡Para que no anden comiendo tortuga!", gritó El Hijo del Santo desde el ring del Centro Internacional Acapulco a sus contrincantes y al público, poco antes de ser proclamado junto con sus aliados Canek y Rayo de Jalisco, los vencedores de la lucha que libraron contra Blue Demon Jr. Rey Misterio y el Hijo de Cien Caras.

El heredero del legendario Santo, Rodolfo Guzmán, antes de subir al ring habría hablado sobre su nueva responsabilidad como vocero de COSTASALVAJE con sede en San Diego, California, para luchar contra "los enemigos del mar" que han puesto en riesgo la vida marina, entre ellos a las tortugas marinas.

"Lo que mi padre hizo en las películas ahora yo lo estoy haciendo en la vida real, tratando de hacer algo con este personaje por el bien de nuestro planeta", dijo el héroe ambiental. Y es que, en Guerrero y Michoacán se transmite en Radio y Televisión los tres cortometrajes en los que El Hijo del Santo lucha contra "el Chupacaguas", "el Pirata Rapaz", "el Aguas Negras" y los "Zombies comehuevos de tortuga".



El Hijo del Santo junto a sus aliados.

**DEPREDACION ALARMANTE**

Ya en la lucha, en las tribunas donde asistieron unos 5 mil acapulqueños, principalmente niños, se sumaron a la lucha del Hijo del Santo pero a favor de la conservación de la tortuga marina en las costas de Guerrero que según datos del Secretario Técnico de la Mesa Guerrerense de Protección a las Tortugas Marinas Victor Berdejo, la depredación de esa especie en peligro de extinción es alarmante.

Pues aseguró que el año pasado se liberaron casi 2 millones de

tortuguitas en el litoral de Guerrero pero el 30 por ciento de los huevos depositados por sus madres en costas del estado fueron víctimas del saqueo y tráfico ilegales.

Familias enteras demandaron posters con la imagen del Hijo del Santo en los que llama a la defensa del mar y a no depredar a la tortuga marina, carteles, que Estudiantes del Centro Universitario Hipócrates de Acapulco, así como Aida Navarro y Natalia Parra, Directora de Vida

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## Mysterio proud to represent the 'little dude' in wrestling



Rey Mysterio

By Kiko Martinez

At 5'6 and 160 lbs., Rey Mysterio isn't what you would consider your typical professional wrestler.

Still, Mysterio, who was raised in San Diego, is doing for the WWE what 5'7 NBA dunk champion Spud Webb did for professional basketball and 5'8 NFL Hall-of-Fame running back Barry Sanders did for professional football — standing up for the

little guy and relying on his heart, dedication and determination to succeed. He's proven this by winning the competitive Royal Rumble in 2002 and becoming the WWE Heavyweight Champion in 2006 at WrestleMania XXII.

Although he will not be able to compete at this year's WrestleMania XXIV in Orlando, which will broadcast

(see WrestleMania, page 10)

## Immigration Issue Won't Die

By Juan Esparza Loera  
Vida en el Valle

"The atmosphere is clearly very toxic on this issue. The political perception is that there is a strong base that really, really hated the bill. This was really a vote about politics and about race. There is tremendous anger that Congress has left the (immigrant) community exposed. They try to use this issue for political gain."

— Cecilia Muñoz, vice president, Office of Research, Advocacy and Legislation with the National Council of the Raza, reacting on Aug. 3, 2007, to the collapse of the U.S. Senate bill on comprehensive immigration reform.

Other than the Iraq war and the presidential primaries, no other issue has generated as much media attention — and divisiveness — throughout the country like immigration reform.

After last summer's collapse of a comprehensive immigration reform bill crafted by U.S. Senate Democrats and Republicans in conjunction with the White House, many political experts believed the issue would not be a driving force in this year's elections. They were wrong.

Although Republican presidential candidates who made undocumented immigration a centerpiece of their campaigns — like Mitt Romney and Tom Tancredo — have become yesterday's news, immigration re-

mains a potent lightning rod. The issue of how to deal with an estimated 12 million undocumented immigrants and a porous border with México refused to fade away.

On March 5, Senate Republicans introduced a package of 14 immigration-related bills, ranging from making English the country's official language to ensuring that undocumented immigrants cannot obtain credit cards. Democrats have kept the legislation from getting a vote, which some believe would fall into the Republicans' gameplan of creating an election issue.

So, what makes the politics of immigration reform a hot potato?

(see Immigration, page 5)

## Educational Reformer and Feminist

### Gracia Molina de Pick to be Honored at UC San Diego's César Chávez Celebration



Activist Gracia Molina Enriquez de Pick has sacrificed and struggled for social, economic and political justice throughout her life.

By Judy Piercey

Gracia Molina Enriquez de Pick, an activist in the international feminist movement and lifelong proponent of educational reform — especially for Latinos and Chicanos — once said, "Your individual life only has meaning if you unselfishly engage as sis-

ters and brothers in the fight for equality, justice and peace."

Molina de Pick, who sacrificed and struggled for social, economic and political justice throughout her life, will be honored at the UC San Diego César Chavez celebration kickoff on April 1 from 11:30 a.m.-1:30 p.m. at the International Center on

campus. She will be recognized for her recent \$125,000 challenge gift that will endow The Gracia Molina de Pick Endowed Fund for Chicano/a-Latino/a Arts and Humanities minor program in the Division of Arts and Humanities at the University of California, San Diego.

The political, cultural and economic importance of Spanish-speaking communities in the United States continues to increase. In California alone, the Latino population is expected to grow to 50 percent of the total state by 2040. Given these trends, UC San Diego created the Chicano/a-Latino/a Arts and Humanities minor program in 2002 to complement all majors by permitting students to gain a wide knowledge of diverse Spanish-speaking and indigenous histories and cultures in a hemispheric and global context. Molina de Pick's gift will be used to enhance the program, such as bringing renowned scholars and artists to campus for public lectures, performances and exhibits, as well as generating interest and educational opportunities at UC San Diego for Chicano/a and Latino/a youth.

"With this generous gift—the first endowed fund for our program—Gracia Molina de Pick continues her life-long activism and unwavering support for Latinas and Latinos in higher education," said Jorge Mariscal, UC San Diego professor of Literature and director of the Chicano/a-Latino/a Arts and Humanities minor program. "Gracia's generosity should serve as inspiration to others throughout San Diego, motivating them to help students of all backgrounds learn about the history and culture of the fastest growing demographic group in California."

A longtime educator and mentor, Molina de Pick first taught at a National City junior high school, where 70 percent of her students were Hispanic and undereducated; as a faculty member at Mesa College, she founded and wrote the curricula for the first associate's degree in Chicano/a Studies that appeared in the Plan de Aztlan, the 1970 blueprint for higher education for Mexican Americans; at San Diego State University, she taught Peace Corps recruits and soon became an important voice in the Chicano Movement; and at UC San Diego, Molina de Pick

was one of the founders and a faculty member for the university's Third College (now named Thurgood Marshall College).

"Martin Luther King said, 'An injustice to one is an injustice to all.' It is imperative that we learn to care for one another for our future is intertwined... and Gracia is a human being who cares about people," said UC San Diego alumna Yareli Arizmendi, '87, '91 MFA, an actress, writer and producer whose work includes the feature films A Day Without a Mexican and Like Water for Chocolate. "Thanks to her support, the campus can develop holistically rounded human beings with the tools to be empathetic and understanding in a diverse society."

Molina de Pick added, "I don't have a lot of money—but I'm rich in so many other ways. Everything I have, I give to the causes. I hope others will also help in raising the consciousness of the people of our community. The UC San Diego Chicano/a-Latino/a Arts and Humanities minor program is critically important, but it needs to be nour-

(see Gracia Molina, page 5)